

DIVAS

“Is there a process that can elevate individual awareness to a higher state of consciousness? Is this higher state based in a rational understanding? Or does this insight manifest itself in a different kind of experience?”

These changes were based on a manual, which was crafted to improve performance. Such changes were based on the ability to focus on the contributing factors to a better presentation on the part of the individual. This was a matter of understanding social processes and how they transpired.

“What is your basis for believing that someone has a better understanding of the social processes. How can this representation inform individual performance?”

“I barely have any understanding about what you are telling me.”

“How do you wake up in the morning?”

“Coffee.”

“Personal belief.”

“I want to advance.”

“What you see is what you get.”

“You are that good.”

“I am a great writer.”

“You are studying business.”

“You are meddling in the business of others.”

“What is this? Ordering people around.”

“There is an effort to reduce engineering processes to a set of management principles.”

“How does that work?”

“Not that well.”

“There is a limited awareness what can slow down the supply process since everything is about command and control.”

“What about the importance of systematic integration of operations?”

“On this model, there needs to be operation over which there is total control. Otherwise, these limited control structure would not be so effective. We are really talking about coercion. This kind of activity is transformed into security operation that appear to protect individuals and their gains. The greater concern is in maintaining the divide.”

“Who is she?”

“She is the one who represents social change. She embodies the opposition to these coercive behaviors.”

“Walk behind me.”

“We may be talking about a particular person. Or this recognition could be the basis for a script that could motivate multiple individuals.”

“Your divas.”

“It is not enough to recognize the issue. There are only a few who can motivate change.”

“What is that? What are you calling leadership?”

“This is an ability to motivate individuals. It is not enough to be committed to personal transformation. Success comes from recognizing the basis for denial and foundation for eventual

social upheaval.”

“How is that possible? Every call to action becomes absorbed in the dominant culture.”

“Why do you call it it culture?”

“I am observing a set of behaviors that include economic behaviors.”

“What does anyone care about any of this?”

“This is going to make you feel better than a cup of coffee.”

“You are not a nice person.”

“This is when things get really volatile.”

“The percolating is coming from below.”

“Imagine that your unique individual is hiding in the shadows. You are trying to validate characteristics that are only temporary in their appeal.”

“When will this get going?”

“When the trash is disposed?”

“What is that about?”

“Are we only advancing the existing processes, are are we about to make major changes?”

“There will be a lull.”

“How is that?”

“I want a different machine.”

“I need a different arrangement.”

“This is a new way of life.”

“Everyone else goes back to something that they already have.”

“When does the personal drama emerge?”

“It already does.”

“What is the fundamental challenge to the leaders efforts to develop an alternative culture?”

“People are already divided in their allegiances. These divisions become fundamental in trying to articulate a personal program for change.”

“We change when we wake up.”

“Why are you afraid of a radical transformation of the self?”

“We are what we are.”

“These speculation on human nature ignore the processd of a changing environment.”

“What does this have to do with me”

“Why here?”

“Why do you believe that real social change will occur at the country club. These people already have the means to triumph.”

“Is everything okay?”

“I am getting things done.”

“Some one person wil care.”

“How do you enumerate a complete set?”

“James numbers.”

“There are social processes like the lottery over which the individual exercises little control.”

“Individual act in concert can make change happen. Even the absolutely resistant processes can be analyzed.”

“Is theory the first step in breaking down these mechanisms?”

“Some forms of control require higher levels of social participation. They can be broken down with a committed analysis. This same analysis can also be applied to other processes that seem to elude this description.”

“Like the lottery.”

“You need to get away from yourself.”

“This cannot happen three days in a row.”

“I need to go back home and work on method.”

“What do you have in your favor?”

“I have a great deal of will power.”

“This is not about aggressiveness.”

“What is the source of motivation?”

“There is a breakdown in these mechanisms, and individual have enough power to resist the actions of the system.”

“Why are you waiting here?”

“This is the terminal point.”

“This represents your inability to discover a starting point.”

“Am I interesting?”

“What do I have to offer?”

“The mirror tells you all.”

“Personal reflection offers answers.”

“You say what is needed.”

“Others will tell you.”

“You need to engage the process.”

“This could be ritual.”

“Like prayer. Is that where we are going? Can you discover how these higher processes manifest themselves in the moment.”

“This has a lot to do with personal history. We go back to childhood.”

“We are in permanent childhood.”

“When do we get to the leaders. Your wunderkind.”

“We need to look to the margins.”

“Nothing has happened yet.”

“We have just left the launching pad.”

“Do you want to talk about shoes? What is your change routine?”

“I want to participate.”

“I need someone to watch over me.”

“I am looking for angels.”

“I am looking at angles?”

“Why are some people endowed with a special power?”

“Wake up, and have some coffee.”

“Was this planned?”

"I observe other ingredients."

"You plan what you have control of."

"Follow along."

"I have observed two models, There are followers and those whose dire situation begs for a higher level of personal involvement."

"Everything is reduced to a few simple gestures."

"You are wanted. Everything else is automatic. Then we come to another theater. And none of these gestures are effective."

"What are you telling me?"

"You need to understand where I am coming from."

"Love me for what I am."

"I know where we are going."

"I have personal reservations."

"You are going to feel the need to move."

"Who gets informed?"

"Who even cares?"

"I am a poet."

"You represent your world as it is given to you."

"Are you going to read this?"

"I am getting clues."

"I started with a list. Then I have a script. And I am noticing changes in my immediate vicinity."

"Are you ready to revise?"

"No, but there is a divide."

"Who knows the difference?"

"Who knows the difference?"

"Do you want to be loved?"

"There are those who are all in."

"I want to confess."

"Training starts tomorrow."

"I am not going to accommodate well to serving people."

"This is not a service position."

"People are mimicking past roles. They are invigorated by this process."

"Did it work out?"

"I want to ask."

"There are a lot of papers to read."

"I do not read them all. I am looking for a few critical indications."

"Your divas."

"You are controlling all the elements."

"Or you control none of this."

"I recognize a stellar connection. It would require a more complex mathematical description to encompass this process."

"What do you know?"

“Assume that the constellation register a different kind of physical process. Or they represent an alternative cognitive awareness. How could a description encompass these stages.”

“Your beginning is already a form of endgame.”

“I can feel some action.”

“Nothing moved.”

“That is all that want.”

“I noticed a cue.”

“You become separated from the group.”

“Or you become more involved.”

“You have a collection of myths.”

“They have all agreed to keep away.”

“This is a form of knowledge.”

“An expression of aggression.”

“Social rivalry.”

“I could choose another vantage point.”

“There are a million.”

“Make your move.”

“What do we start with?”

“A few simple observations.”

“You need to buy all the tickets.”

“You cannot even slow down.”

“You are being carried along by these accelerating forces.”

“You need to see this.”

“This is what anchors me to the earth.”

“You could be everything.”

“That is what he said.”

“YOU COULD BE EVERYTHING!”

“You have change the form.”

“This was not even satisfying. It was so bad that I am not going back there again.”

“Do not be so critical.”

“You are one of the last to the picnic.”

“You have no idea what I am talking about.”

“I am talking about the potato salad.”

“What is the staff of life.”

“What happened to the interlude?”

“I know.”

“Someone is eager.”

“It all closed up.”

“This is what I have.”

“Everything is cool.”

“I want to express myself that way.”

“The rewards can be immediate. That can be the end of seeking immediate rewards.”

“This is the end of the search”

“You will never know.”
 “She does know.”
 “She knows what they are looking at.”
 “And she is all temporary.”
 “That is almost everything.”
 “I cannot slow down.”
 “Trying to encompass the movement of a fly.”
 “Smile!”
 “We are doing well, but we are not doing fantastically well.”
 “You need to encompass the plastic material.”
 “There is so much devotion to other forms of matter.”
 “We are closer than we know.”
 “You need to act quickly.”
 “You will need to be available when the time comes.”
 “You have already defined your relationship to the substance.”
 “Philosophical understanding cannot encompass this artistic process.”
 “What did you do for love?”
 “I gave blood.”
 “I became something that I hated.”
 “I already reached that point, and I know that I will get there again.”
 “We need a new point of entry.”
 “They are living a plastic existence. That is not a form of pretense. Instead, it represents an absolute possibility of transforming the terms of existence.”
 “How does that work?”
 “That is an art form.”
 “The life is by necessity a work of art.”
 “That seems cliché.”
 “The body flying through the air.”
 “There are other more appropriate forms of expression.”
 “Something will work?”
 “We are in preparation.”
 “I want you to believe in what I am doing.”
 “That is total magnificence.”
 “Why is Fawn not a representative of this mindset?”
 “There are so many other pretenders.”
 “What about Fawn?”
 “Her mastery is temporary. It is brilliant in the moment. But all resources are devoted to this presentation.”
 “Does any of this matter?”
 “It clearly matters to you.”
 “Something leads Fawn to this point. But she cannot lead others to this awareness. There is too much risk involved.”
 “How did you become something that you resented.”

"I do not resent my existence."
 "What more could you want?"
 "I want a moment of total focus."
 "We are coming to Sleeping Beauty."
 "An entirely reprehensible story."
 "It could represent total empowerment based on sleep. Give it credit for what it is."
 "These are all the things that I do not like."
 "I am looking for my representative."
 "There are many."
 "What did you need to do to reach this point?"
 "You should be in total control."
 "Do not touch your money."
 "I have a strange request."
 "Someone needs to pay."
 "Pay."
 "We have traced that transaction."
 "You will work for what you do."
 "Bingo!"
 "You have been summoned by the social processes."
 "I can sleep well."
 "Someone loves you."
 "Someone does not love you."
 "This part went very quickly. Now we come to some slow sledding."
 "Are you calling me a sled?"
 "You are a Husky."
 "Most people see that is desired."
 "Do not look any further."
 "Does he know?"
 "DO I KNOW?"
 "I could be a part of this. I am looking for something completely different."
 "A ride home."
 "Where did we go?"
 "A place of eternal gratification."
 "We take a rest."
 "What are your values."
 "You all have what you are expecting."
 "That is an excellent balance."
 "Mind and body."
 "Body and soul."
 "Soul and paradise."
 "This is all that I have ever wanted."
 "All soul."
 "I have felt the radar mark me."

“Now, there are three other points of articulation.”
“This is a different form of expression.”
“A transformation of motives.”
“I have everything that I want.”
“You are the monster on the midway.”
“I do not want to fall.”
“I seldom move.”
“A meeting of nations.”
“They all believe the same thing.”
“What is your part here?”
“Be what you want to be.”
“Put together a book of platitudes.”
“You do not own this.”
“I really do.”
“Give me a smile.”
“You have been eliminated from the story.”
“When is the party?”
“Right now!”
“I will take what I can get.”
“Do you really think any of that goes anywhere?”
“I am taking a chance.”
“I know the difference.”
“There are a lot of characters that you will meet along the way.”
“I accept the distance.”
“There are a lot of personalities that you will need to adopt along the way.”
“I betrayed you.”
“I protected you.”
“Someone else needs to come out of character.”
“That is all part of my preparation.”
“Back to basics.”
“Back to my history.”
“I am here.”
“I have arrived.”
“You need to go over to wardrobe.”
“I saw what was in wardrobe.”
“He bought the seat.”
“No one understands people nullification.”
“Count the hearts.”
“Count the hearts.”
“You are killing yourself.”
“Someone needs to be equidistant from all points.”
“What does that mean?”
“Circular motion.”

“You are an insect.”
“The fly swatter of human existence.”
“I am running out of time.”
“I can tell you.”
“I have got this.”
“And human waste.”
“If Josephine.”
“Every exaggeration is already exaggerated.”
“Send her over to biological waste disposal.”
“That is rude.”
“Josephine has not manifested.”
“It is same for the guy.”
“We are deep in the game?”
“I already hit endgame.”
“I won’t remember.”
“Who needs to remember.”
“I have found several points of manifestation.”
“And what do you know?”
“What is theological?”
“This part is almost complete.”
“You need to finish what you start.”
“You could enter the competition.”
“What is this about?”
“Do you want tomorrow to be like today.”
“There has been a great deal of turmoil in my life.”
“I will go that way.”
“Tell me about your brother.”
“History is being very destructive.”
“You do not see the terrible progress of empire.”
“What does that mean?”
“She could educate.”
“Could Fawn or Josephine?”
“This is bull shit.”
“I am tape recording you.”
“This is for my personal use.”
“I am offering something simple.”
“I am not in uniform.”
“This is not paying for itself.”
“It is not helping.”
“I want another helping.”
“Can you explain?”
“Let us be clear: by picking out one value, Victor was trying to account for all values.”
“What are they talking about in kindergarten.”

“I want to go to physics class.”
“There is an emotional connection.”
“You are closer than you think.”
“I remember.”
“I feel like a puppy.”
“You need better habits.”
“I married a zombie.”
“We are all automatic.”
“We are dealing with different time lines.”
“You need to ask.”
“If the performance is too entrenched, it becomes harder to revise its presentation.”
“You are not working with a coach.”
“What would the coach say?”
“Find the light.”
“Get back to basics.”
“Take a risk.”
“Spill the beans.”
“What makes you a whistleblower about your life?”
“Let us say that I touched no one.”
“What is happening tomorrow?”
“The medicine is being delivered.”
“This is not about healing.”
“What is on ice?”
“Tissue.”
“That does not always work. You need to develop what you have.”
“I am self-contained.”
“I went in a very bad place.”
“For a moment, you wanted to know.”
“You need to stay in place. They will come to you.”
“There is a moment when everything is out of control.”
“Then this becomes your life.”
“I was sure that you were on ice.”
“I got everything that I ever wanted.”
“I am looking at another representation.”
“There is a lot of work due.”
“You need to write very quickly.”
“I can map it out.”
“These are alternative approaches.”
“Do you realize how bad this is?”
“You do not.”
“There will be nothing better.”
“You pose, and you make claims.”
“There are more claims.”

“This feels right.”
 “That was so embarrassing.”
 “You would not even know.”
 “I am getting fucked.”
 “There are six sentences that matter.”
 “You just said one.”
 “I would not even know.”
 “Who wants to know?”
 “This is not the place.”
 “I am not here.”
 “I knew that you would understand.”
 “This is a marvelous intersection of forces.”
 “Ariadne is messing with the balance.”
 “She so much wants this to be her story.”
 “I am trying.”
 “What would the accompanying text be?”
 “If you want to start a religion, you need to be a religion.”
 “Who is a member of the adoration of society?”
 “You get so fucked up that you are representing yourself in another history.”
 “This is beyond beyond.”
 “I see a different center.”
 “We could all be centers.”
 “This is part of the center.”
 “That is all that I want.”
 “I get to the source.”
 “Complete self-generation.”
 “I will take what I can get.”
 “Fawn, tell me what I need to know.”
 “Ariadne, it is all about you.”
 “Do not touch me.”
 “The slap heard around the world.”
 “I say it, and it destroys me.”
 “What would it take.”
 “Do a little dance.”
 “Go to physics department.”
 “Taste the change.”
 “I see what I love and need.”
 “All variations will not work.”
 “What does central say?”
 “She cannot focus. She cannot articulate. But she looks great on camera.”
 “Do not move!”
 “Move!”
 “Eat on camera.”

“You will do.”
“How can you describe the human condition?”
“You need to be sensitive to history.”
“I am a sensitive history.”
“Ask Nero.”
“You do not need to do this for long.”
“We are all a part of the fun.”
“That is fantastic for me.”
“We all get it.”
“There is the next stage.”
“After healing.”
“You suggest that you are more than you are.”
“Exaggeration.”
“That is scary.”
“There are coming after me.”
“The light is on my side.”
“They are waiting for me.”
“I get better as time goes on.”
“I just need one person who understands.”
“You need to know world history.”
“Who is really great at this?”
“Adam!”
“I need someone with a different script.”
“They are all good at the same old thing.”
“Go away, twirp.”
“This is taking too long to realize itself.”
“I cannot take this much mumbling.”
“Speech.”
“What do you know, Ariadne.”
“Azza has a lot to say.”
“No one ever speaks.”
“That is how it is supposed to be.”
“She is reading the Bible.”
“Clear out!”
“She is writing a new sacred text.”
“The rat sees what he wants.”
“There is too much vicinity in my vicinity.”